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TOMBÉAU

sur la Mort de Mr. Comte d'Logy arrivée 1721

Aus der Lautentabulatur übertragen und für Gitarre bearbeitet von

Transcribed from the lute tablature
and arranged for guitar by

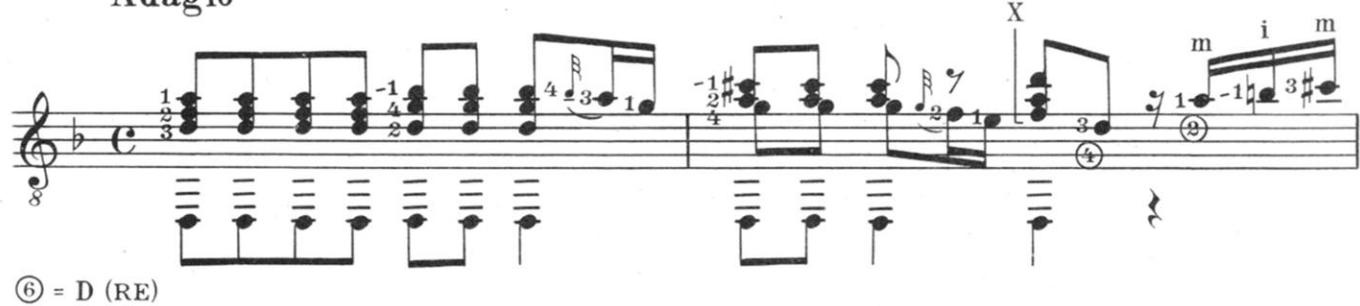
Transcrite de tabulature pour luth
et arrangée pour guitare par

Trascritta da intavolatura da liuto
e arrangiata per chitarra da

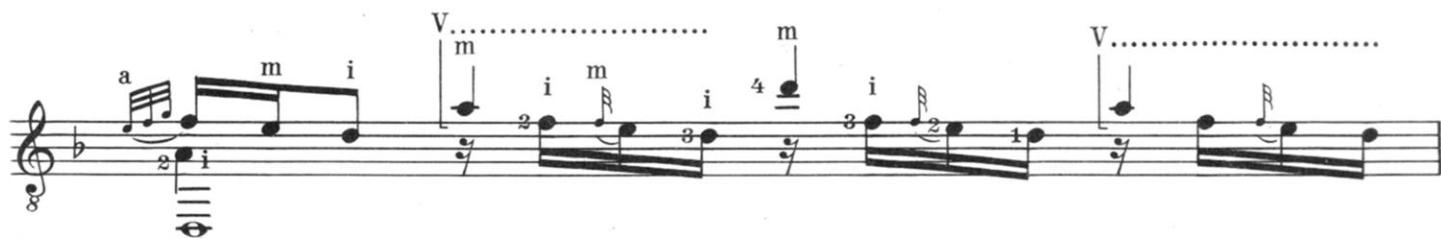
Karl Scheit

Silvius Leopold Weiss
(1686-1750)

Adagio



⑥ = D (RE)



*) Bei Aufführungen ist der Bearbeiter auf Programmen, Schallplatten u.s.w. anzugeben.
In public performances the name of the arranger is to be mentioned on the programmes etc.
Lors des représentations le nom de l'arrangeur doit être mentionné dans les programmes etc.
In ogni pubblica esecuzione il nome dell'arrangiatore dev'essere menzionato sul programma etc.

0 2 0 2 3 1 1 3 2 3 1 i m i m i

3) *p i m a m i* *p p i m a i m*

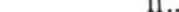
The musical score consists of two staves. The first staff starts with a piano dynamic (p) and a melodic line: $\text{p i m } \overset{\widehat{6}}{\text{a}} \text{ m i}$. The second staff begins with a piano dynamic (p) and a melodic line: $\text{p p i m a } \overset{\widehat{3}}{\text{i}} \text{ m}$. The music is in common time (indicated by '1'). Measure numbers 1, 2, and 3 are marked above the staves. Various accidentals (sharps and flats) are present throughout the score.

Sheet music for a musical instrument, likely a bowed instrument, featuring six staves of music. The music is divided into sections labeled V, III, X, III, X, III, and VII. The notation includes various bowing and fingering markings, such as 'i', 'm', 'a', 'p', and 'im'. The tempo is indicated by '8' at the beginning of each staff. The music consists of six staves of music, each with a different section label and a different set of markings. The sections are: V, III, X, III, X, III, and VII. The music is divided into measures by vertical bar lines. The notes are represented by dots on the staff, and the rhythm is indicated by vertical stems and horizontal dashes. The sections are separated by vertical dotted lines. The music is divided into measures by vertical bar lines. The notes are represented by dots on the staff, and the rhythm is indicated by vertical stems and horizontal dashes. The sections are separated by vertical dotted lines.

Sheet music for the first movement of 'The Four Temperaments' by Arnold Schoenberg. The page shows measures 8 through 13. The key signature is B-flat major (two flats). Measure 8 starts with a forte dynamic. Measure 9 features a melodic line with grace notes and slurs. Measure 10 includes a dynamic marking '3b'. Measure 11 is labeled '2)'. Measure 12 starts with a forte dynamic. Measure 13 is labeled 'III'.

1) 

2) 

3) 

300.

Tombau sur la mort de M^{me} Comte d' Logy arrivoce.

Composée par Silvio Leopoldo Meiss.

Adagio.

301.

MUSIK FÜR GITARRE

Herausgegeben von

KARL SCHEIT

SILVIUS LEOPOLD WEISS

TOMBEAU

sur la Mort de Mr. Comte d'Logy arrivée 1721

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